

Nat Grant

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<http://natgrantmusic.com>

Performance . Sound Art . Composition

Nat Grant is a composer and sound artist working across live performance, installation, and sound design: a percussionist and drummer who creates devised, notated, electroacoustic, and improvised works for recordings and live performance. Nat has created original music for theatre, dance, film, and live art, holds a PhD in composition from the Victorian College of the Arts, and in 2018 received the Age Music Victoria award for best Experimental/Avant-Garde Act. Nat teaches instrumental music to people of all ages and is invested in creating community around music and sound making.

Tertiary Education

PhD (Composition), Victorian College of the Arts, Commonwealth Supported Place, 2011-14

Master of Music (Performance), Victorian College of the Arts, Commonwealth Supported Place, Australian Postgraduate Award, 2009-10

Bachelor of Music. (Hons) Victorian College of the Arts, 2003-06

Performance

Drummer Rudely Interrupted 2018 - present

Drummer/Percussionist Evelyn Ida Morris 2018 - present

Percussionist Brisbane International Film Festival (Liquid Architecture) 2018

Percussionist The NOW NOW Festival, Sydney 2018

Improvising percussionist Liquid Architecture 2017 - present

Drummer/percussionist GASP Light NYE, Glenorchy Art & Sculpture Park, 2017

Drummer/Electronic Artist, 'Ten Thousand Year Orbit', 2017-

Vibraphone Soloist, Stonnington Jazz Festival Opening Gala, 2017

Percussionist/Electronic Artist, collaborations with Butoh Artist Alana Hoggart, 2016-

Live Sound Artist, workshops and yoga classes with Dina Smirnova, 2016- present

Percussionist, Adam Simmons' Creative Music Ensemble, 2016-present

Percussionist, Papa Chango, Afrobeat ensemble, 2015- present

Percussionist, Corpus Medicorum Orchestra, 2015-present

Drummer, Emah Fox, electro-pop artist, 2014- present

Composer/Performer, live soundtracks to experimental films by Dirk de Bruyn, 2014

Electro-acoustic percussion, Australian Art Orchestra, Melbourne, 2013, 2017

Y2K Live Looping Festival California, 2009 (performer) and 2011 (Headline performer)

Sound Design

Meg McNena 'Mud & Blood' 2018

Union House Theatre 'Things We Should Talk About' 2018

Broken Bodies three sound installation works, Plimsoll Gallery, Hobart 2017

WinterWild Festival Apollo Bay 'The Dog Watch' 2017

The Stain Present 'Duets' and 'The Divide' 2016

Union House Theatre 'Macbeth + Macdeath: a Coda' 2016

ITCH Productions 'The Butterfly Catcher', 2010 and 'Vieux Carre' 2013

Adelaide Fringe Festival 'Six Pack' 2008

Sisters Grimm 'Bumtown' Mechanics Institute, Brunswick 2007

Installation	<p>Watermark, public artwork at Birrarung Marr, Melbourne, 2017</p> <p>Precious, quadrophonic sound art installation at Montsalvat, Melbourne, 2016</p> <p>Momentum, installations in Melbourne, NZ, and Norway, 2013-14</p> <p>From Little Things at Brunswick Arts Space, Melbourne Fringe Festival 2007</p>
Composition	<p>Prima Donna Podcast sonic portraits of Australian Artists, 2017-present</p> <p>Aviette commissioned by Solstice Trio: for piano trio with digital integration, 2017</p> <p>Momentum durational sound art work, 2012-present</p> <p>Composer/Performer, Jolt Sonic Arts' 'The Book of Daughters', Melbourne, Hong Kong, Hangzhou, 2016-17</p> <p>Precious sonic artwork, 2016</p> <p>Vessel for malletkat and digital processing, 2015</p> <p>Eclipse commissioned by Erica Rasmussen: for chamber ensemble, 2014</p> <p>With the Inside Where the Outside Should Be commissioned by Erica Rasmussen: for vibraphone with digital integration, 2014</p> <p>Cocoon commissioned by 3 Shades Black: for chamber ensemble & digital integration, 2012</p>
Research & Writing	<p>Murmurations: Spatial Sound Festival RMIT, panel member 2018</p> <p>Sonic Portraiture, Prima Donnas, and a Different Kind of Oral History, conference paper: Gender & Diversity in Music Making, 2018</p> <p>Intergenerational barriers to contemporary cultural participation, conference panel member: [Digital] Ageing and the Arts, 2017</p> <p>What is Improvisation? blog interview, 2017</p> <p>Hey Drums blog featuring interviews with Australian female and non binary drummers, 2016-present</p> <p>Drumscene Magazine, writer - quarterly feature articles, 2016-present</p> <p>Online Publishing and Creative Commons, article in Writing Around Sound Journal, 2015</p> <p>Harmony, Audience Engagement, and Participatory Arts Practice, conference paper: Australasian Computer Music Conference, 2014</p> <p>This Is Not Art panel member: cross-disciplinary collaboration 2010</p> <p>Live Looping: Performance and Compositional Skills for the Solo Percussionist Australian Percussion Gathering, Griffith Conservatorium 2010</p>
Community	<p>Volunteer 3CR Community Radio, 2018 - present</p> <p>Panel Member Music Victorian Women's Advisory Panel 2017-2019</p> <p>Administrator Experimental Melbourne Blog 2017 - present</p> <p>Teaching Artist Footscray Community Arts Centre 2015-2017</p> <p>Collaborating Artist, Rites of Passage refugee arts program, 2014</p> <p>Teaching Artist, Arts Victoria Extended School Residency at Dandenong West Primary School, 2012</p> <p>Composer, 'Not Just My Story', Asylum Seeker Resource Centre, 2011</p>